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JAMES FLETCHER-WATSON

A CELEBRATION OF THE ARTIST'S LIFE AND WORK

Gill Fletcher-Watson

This inspiring new book celebrates a lifetime of work by artist James Fletcher-Watson who is widely regarded as one of the leading British watercolour landscape painters of his time. A passionate believer in maintaining the pure English watercolour tradition, James Fletcher-Watson has done more than follow in the footsteps of the great masters he most admired, such as Cotman, Bonington and de Wint, he has earned a place alongside them

His fresh approach to every landscape, which comes from careful observation and a perfect balance of light, tone and colour, shines through every one of his paintings. His ability to create the perfect composition, whether he was painting a rain storm in the Scottish Highlands or a bustling Italian market place, is the enduring hallmark of his work.

He found inspiration wherever he travelled, and enjoyed painting in many parts of the U.K. Favourite spots included the dramatic mountain landscapes of Cumbria and Scotland. But he was just as comfortable painting the vast skies of North Norfolk or gentler river scenes in his beloved Cotswolds. He was frequently invited to lecture and teach painting overseas, as far afield as America and Australia, as well as in Europe (most notably to Italy and Majorca). The result of so much travel is a wonderful legacy of masterpieces from all over the world, many of which are reproduced in this superb book.

James Fletcher-Watson exhibited regularly at the Royal Academy, his first picture being accepted when was twenty, and received an award at the Paris Salon. He went on to enjoy considerable international success, holding one-man exhibitions in America, Australia and London, while continuing to build his other career as an architect.

After moving to the Cotswolds, he established his Windrush Gallery, where he held annual exhibitions. He was a highly respected teacher and ran painting courses in the Cotswolds, Wiltshire, Suffolk and overseas, all of which were popular with beginners and experienced painters.

He wrote many articles and several teaching books on watercolour painting, including *The Magic of Watercolour* and *Watercolour Secrets*. Three videos have also been made in which he demonstrates how to paint out of doors and in the studio.



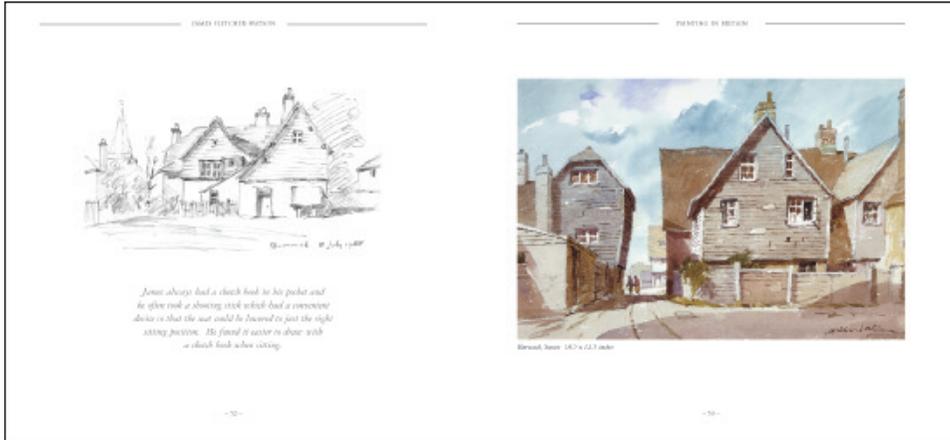
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THE GALLERY – JAMES FLETCHER-WATSON



Example of a double page spread.



Salisbury Cathedral from the south, painted for the Salisbury Cathedral Trust Fund



Lympstone, Devon (Exe Estuary)



Backyard, Lavenham



Windrush Village in Snow



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